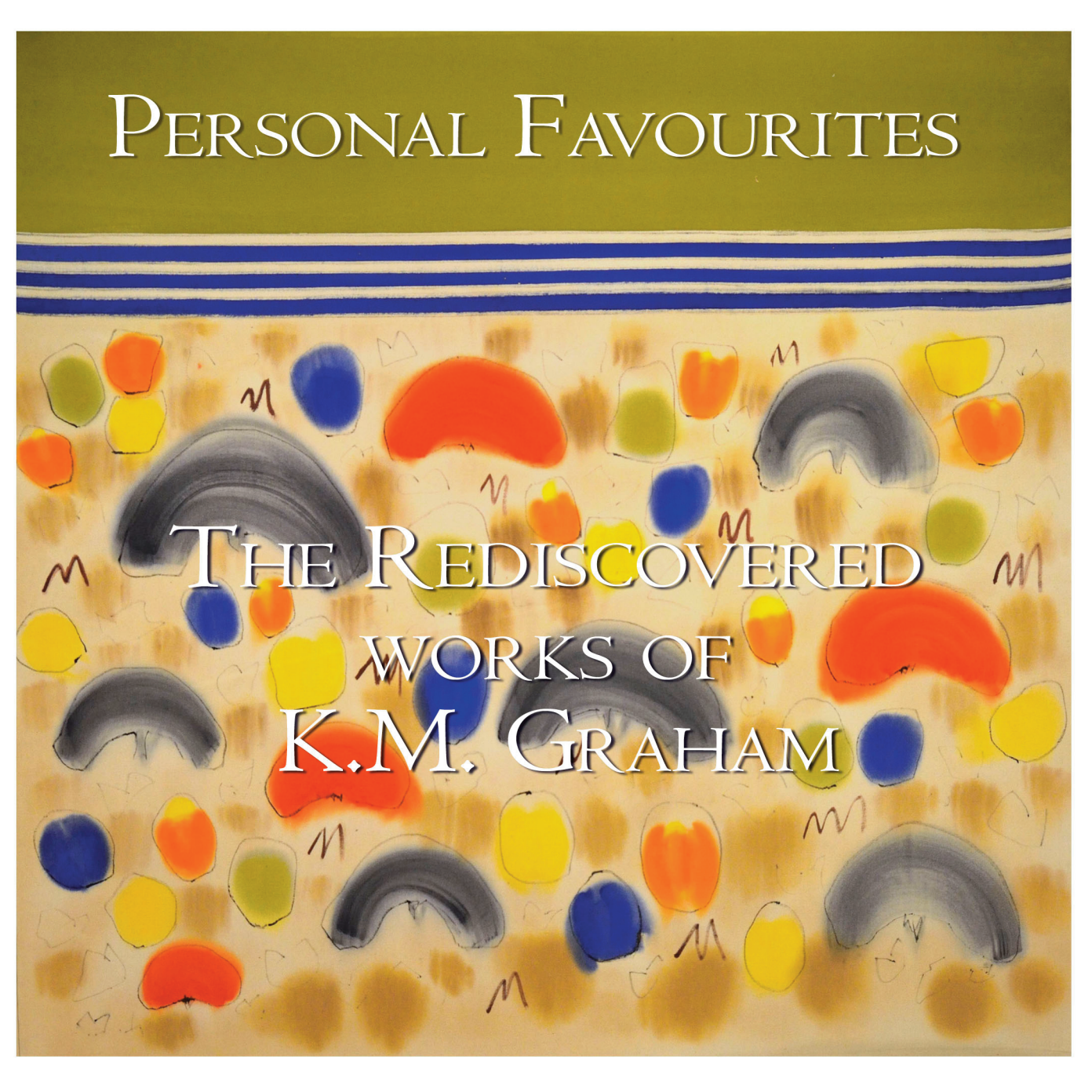


PERSONAL FAVOURITES

The background of the entire page is an abstract artwork. It features a light beige, textured surface with various brushstrokes in shades of blue, orange, yellow, green, and grey. Interspersed among these strokes are several small, hand-drawn letters, most of which are the letter 'M'. The overall composition is dense and colorful. At the top of the page, there is a solid olive-green horizontal band. Below this band, there are two thin, parallel blue lines. The main text is centered over the artwork.

THE REDISCOVERED
WORKS OF
K.M. GRAHAM

COVER: TREES AND LEAF WITH GREEN 1976, Acrylic on canvas
67 x 69 inches (170.2 x 175.3 cm)

Miram Shiell Fine Art is proud to present this vibrant exhibition of paintings by the late K.M. Graham.

These paintings were recently discovered in Graham's basement, a few years after she passed away in 2008.

Graham had rolled these canvases and set them aside for herself; clearly this was a group of paintings that were near and dear to her heart.

Ranging from 1966 to 1978, these works maintain the same brightness and vitality as the day they were painted, since they have not been exposed to light for nearly 50 years.

HAPPY TREES (FIELD)
1976, Acrylic on canvas
68 7/8 x 68 7/8 inches
(175 x 175 cm)



THE LAST ALLELUIA
1966, Acrylic on canvas
60 x 80 inches
(152.4 x 203.2 cm)



SUMMER OF PLENTY
1978, Acrylic on canvas
58 1/2 x 61 1/2 inches
(148.6 x 156.2 cm)



ALLELUIA DARK AND BRILLIANT

1966, Acrylic on canvas

57 1/2 x 65 1/8 inches

(146.1 x 165.4 cm)



A-TISKIT A-TASKAT (ALLELUIA)

1970, Acrylic on canvas

58 1/2 x 78 3/8 inches

(148.6 x 199.1 cm)



TREES AND LEAF WITH GREEN

1976, Acrylic on canvas

67 x 69 inches

(170.2 x 175.3 cm)



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