



GUY
DILL

Guy Dill

Partial CV

Born: 1946

USCG: 1963-1967

Education: 1970 Chouinard Institute of Art, Los Angeles, California.
BFA Honors

SELECTED ONE MAN EXHIBITIONS:

- 2012 Miriam Shiell Fine Art, Toronto, Ontario
- 2011 Leslie Sacks Contemporary, Los Angeles, California (Getty PST)
212 Gallery, Aspen, Colorado
Meyerovich Gallery, San Francisco, California
- 2009 Artzuid, Amsterdam
- 2006 Peter Findlay Gallery, New York City, New York
- 1998 Ellipse Exhibitions, Brussels, Belgium Aurobora Press, San Francisco, California
- 1989 San Diego Design Center, San Diego, California
Annex Gallery, San Diego, California
- 1977 Ace Gallery, Los Angeles, California
Dobrick Gallery, Chicago, Illinois
Arco Center for the Visual Arts, Los Angeles, California

SELECTED RECENT PUBLIC EXHIBITIONS:

- 2011 Guy Dill: A 1970's Dialogue with Material, Los Angeles, CA.
Part of The Getty: Pacific Standard Time
- 2010 The Artist's Museum, Museum of Contemporary Art (MOCA),
Los Angeles, CA

SELECTED AWARDS:

- 2000 Stars of Design Lifetime
Achievement for Art Award,
Pacific Design Center,
Los Angeles, California
- 1997 California Heritage Museum
Artist's Award
- 1981 National Endowment for the Arts,
Individual Artist Fellowship
- 1974 First Prize, American Show,
Chicago Institute of Art
- 1972 Theodoron Award,
Solomon R. Guggenheim Museum,
New York

SELECTED POSITIONS:

- 2010 Harman Eisner Artist in Residence,
Aspen Institute
- 1985-present Advisory Council for the Arts,
Cedars Sinai Medical Center,
Los Angeles, CA
- 1981-82 Artists Advisory Council, Museum of
Contemporary Art, Los Angeles, CA
- 1978-82 Head of Sculpture Department,
University of California,
Los Angeles, CA

SELECTED MUSEUM, PUBLIC AND CORPORATE COLLECTIONS:

- Los Angeles County Museum of Art, Los Angeles, CA
- Museum of Modern Art, New York, New York
- Smithsonian Institution, National Museum of American Art, Washington DC
- Solomon R. Guggenheim Museum, New York, New York
- Stedelijk Museum, Amsterdam, Netherlands
- Whitney Museum of American Art, New York, New York

- Bank of Beverly Hills, California
- Crown Plaza Building, Los Angeles, California
- Federal Reserve Bank of San Francisco, California
- Magic Johnson Foundation, Beverly Hills, California
- Neiman Marcus Department Store, Beverly Hills, California
- Ritz Carlton, White Plains, New York & Tokyo, Japan
- Sony Music Campus, Santa Monica, California
- Yokohama Royal Park Hotel Nikko, Yokohama, Japan

COVER: FISHERMAN (detail) 2011, Bronze 90" h x 39" w x 29" d
base diameter: 25"



"Beauty without grace is the hook without the bait."

-Ralph Waldo Emerson

When we are confronted with Guy Dill's dynamic, balanced forms, there is a curious duality that slips back and forth; the sweeping, gestural motions of a 'figure' and the heavier, structural proportionality of skillfully welded bronze. These two elements, grace and beauty, oscillate to give not only a sense of movement but of stability.

Based in Venice, California, Guy Dill's early work was part of the 70s and 80s California post-minimalism movement, which featured artists such as Ellsworth Kelly, Richard Serra and Richard Tuttle. While some of Dill's imagery can be traced back to this early stage in his career (for

example the 'knot' is based on Dill's early work with rope sculpture and his experiences as a sailor), his mature work is far more classically modernist, using traditional materials with "both feet firmly on the ground"; far less ponderous and more human and accessible. Dill's development of the medium of bronze, which opts for a more high-tech approach to fabrication in place of the traditional pouring method, gives the works a crisper, sharper and more contemporary feel, while maintaining the essential vocabulary of modernism: the line, the curve, and other basic geometric shapes that have been fundamental to art since Cezanne. One gets a sense that these sculptures truly cross the boundaries between many media, the warm and seductive patinas are worthy of painterly status, and the sweeping forms have all the energy of a drawing. It has been with a quiet, steady energy that Guy Dill has slowly risen to become a master of sculptural form, and the works presented here exemplify an artist at the height of his powers.





KANE
2011, Bronze
62 1/2" h x 28" w x 16" d
base diameter: 16"





CC 2012
2012, Bronze
89" h x 30" w x 26 1/4" d
base diameter: 26 1/4"





MR. ONION
2011, Bronze
36" h x 11" w x 13 3/4" d
base diameter: 11"





FISHERMAN
2011, Bronze
90" h x 39" w x 29" d
base diameter: 25"





HAYDEN MARBLE
2010
Carrara Arabescato marble
35" h x 15" w x 15" d





VENICE DELICATE
2012, Bronze
78 1/2" h x 33" w x
20 3/4" d
base diameter: 20 3/4"







Emerald
2012, Bronze
36" h x 11" w x 10 1/4" d
base diameter: 10 1/4"





SIGNAL
2006, Bronze
35" h x 19 1/2" w x 14" d
base diameter: 10"



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RECENT SCULPTURE

MAY 26 - JUNE 23, 2012