



Collector's Choice



Markets have always fascinated me; local markets, vegetable markets, antique markets and of course the grand-daddy of them all, the art market.

For a while now it seems that the art market is not a cohesive self but rather two markets side by side. The auction market, driven by their huge International machines, an ever hungry beast needing to be fed two or three times a year is perceived to be "the art market".

But it is foolhardy to believe dozens of talented artists, committed dealers and galleries and experts in all kinds of obscure knowledge are no longer "the market".

Life goes on and these are the people that remind us of the fundamentals of art collecting: the pleasure of ownership, the dialogue of dealer and collector, and, the exchange of knowledge and experience. Maybe as the era of portfolio shopping peaks, it is time to get back to the fundamentals of collecting.

Collecting is like a fine wine, needing time and patience, and fortunately there are still art dealers to assist in the process. My "collector's choice" series has for years been my selection for my special collectors.

Collecting vicariously is what a good art dealer does - I hope I have succeeded in that goal.

Enjoy.

*Olivia*

October, 2007

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Igor Mitoraj    COPPIA PER L'ETERNIA  
1990, Bronze, Edition EA  
16 3/4 x 23 x 11 inches





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Jean McEwen VERTICAL TRAVERSANT LE ROUGE  
1957, Oil on Canvas, 83 x 55 inches



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Deborah Butterfield UNTITLED  
2007, Found copper, 34 x 45 x 14 inches



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Robert Motherwell  
COLLAGE IN OCHRE WITH BLUE AND RED  
1973, Acrylic, Collage and Crayon on Board  
25 1/2 x 29 inches



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Lynn Chadwick  
SEATED COUPLE (C76)  
1976, Bronze  
Edition of 8, 6 3/8 inches high



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Lynn Chadwick  
MAQUETTE VII,  
WOMAN WALKING (C33A)  
1986, Silver, Edition of 20  
10 1/4 inches high



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Dorothy Knowles  
LAKE O'HARA GREEN (AC-37-94)  
1994, Mixed Media on Canvas, 60 x 60 inches



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Friedel Dzubas    COLOUR TEST  
1987, Magna Acrylic on Canvas, 19 x 44 1/4 inches





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Bernar Venet    INDETERMINATE LINE  
c.1987, Rolled Steel, 64 1/2 x 55 7/8 x 48 7/8 inches



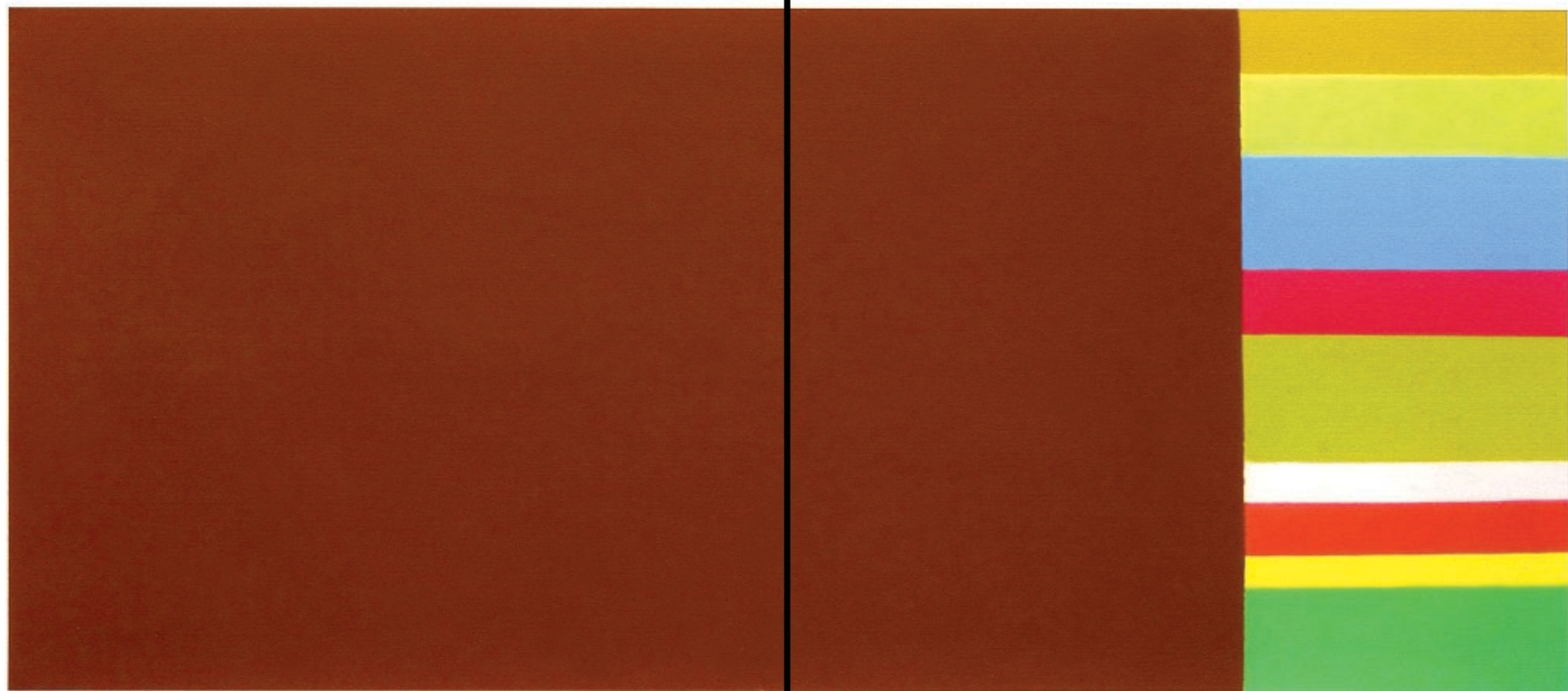
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Boaz Vaadia AHIAM 2nd  
2006, Bronze, Bluestone and Boulder  
Edition of 5, 32 x 90 x 60 inches



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Jack Bush INTO ETERNITY  
1958, Acrylic on Canvas, 75 x 95 1/2 inches



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Jack Bush COLOUR FRINGE  
1968, Acrylic on Canvas, 55 x 115 3/4 inches



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Milton Avery ARTIST'S DAUGHTER  
1950, Oil on Canvas, 24 x 18 inches



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Nicholas Africano  
WOMAN WITH FRUIT  
1996, Glass  
23 x 6 x 7 inches

Detail



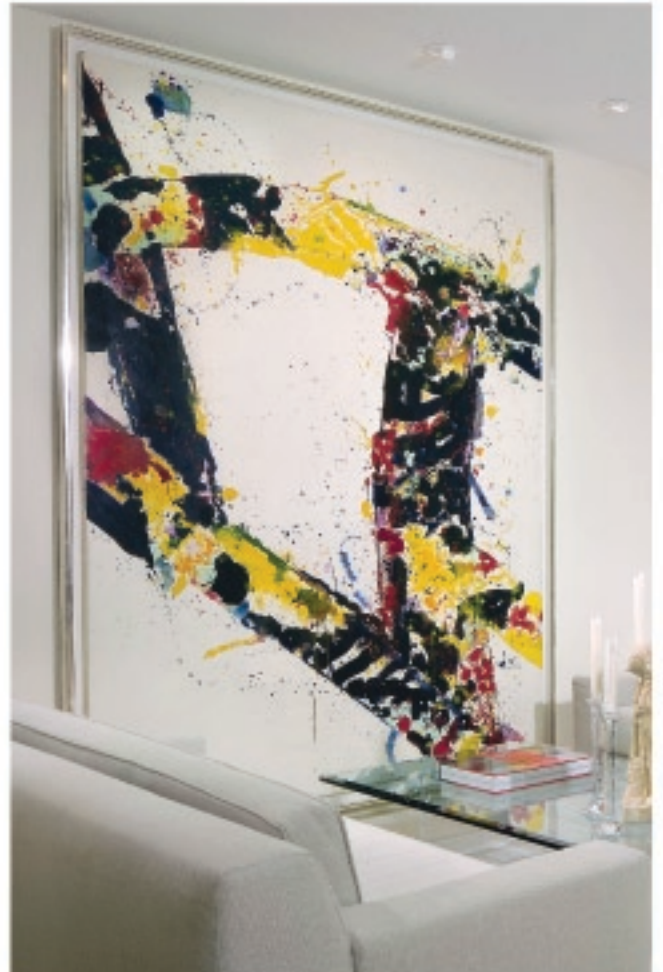
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Milton Avery  
WADER  
1959, Pastel on Paper  
24 x 11 3/4 inches



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Robert Motherwell  
DRUNK WITH TURPENTINE #43  
1979, Oil on Paper, 23 x 28 3/4 inches



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Sam Francis  
QUESTION TO OBLIVION  
1975, Acrylic on Canvas  
108 x 78 inches



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Ian Wallace IN THE STREET VANCOUVER (ESTHER II)  
1990, Photograph and Acrylic on Canvas  
diptych - two panels each 97 1/4 x 48 1/2 inches





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Jack Bush AMERICAN FLAG SERIES  
1962, Gouache on Paper, 35 1/4 x 23 inches



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Jaume Plensa    SELF PORTRAIT WITH RIVERS II  
2006, Cast White Marble  
37 x 21 1/4 x 30 3/4 inches



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Stanley Boxer    ASTUTE BLUSTERING SLING OF SILENCE  
1979, Oil on Linen, 60 x 60 inches



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Jack Bush UNTITLED  
1961, Gouache on Paper



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Tony Scherman    STILL LIFE  
1993, Encaustic on Canvas, 40 1/2 x 37 3/4 inches



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Jean McEwen PEINTURE 57 MIDI-TEMPS-ROSES  
1957, Oil on Canvas, 38 x 38 inches

BACK COVER: Arman UNTITLED (VIOLONCELLE) 1999, Bronze, Wood, 45 x 26 1/2 x 17 inches



MIRIAM  
SHIELL  
FINE ART

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16A Hazelton Avenue Toronto, ON M5R 2E2

Tel: 416.925.2461 Fax: 416.925.2471

[fineart@miriamshiell.com](mailto:fineart@miriamshiell.com)

[www.miriamshiell.com](http://www.miriamshiell.com)