

DOROTHY KNOWLES

EDUCATION

- 1948 Bachelor of Arts, Type C, University of Saskatchewan, Saskatoon
- 1956 - 69 Emma Lake Artist's Workshops led by Joseph Plaskett, Will Barnett, Clement Greenberg, Kenneth Noland, Jules Olitski, Lawrence Alloway and Michael Steiner



SELECTED SOLO EXHIBITIONS

- 2009 Miriam Shiell Fine Art, Toronto, A Sense of Place, April 25 – May 23
- 2009 Mendel Art Gallery, Saskatchewan, Land Marks, touring exhibition
- 2009 Art Gallery of Swift Current, Saskatchewan, Land Marks, touring exhibition
- 2008 Moose Jaw Art Gallery, AB, Land Marks, touring exhibition
- 2008 Douglas Udell Gallery, Edmonton, AB, April 26- May 9
- 2007 Douglas Udell Gallery, Edmonton, AB, Feb. 1-17
- 2006 Miriam Shiell Fine Art, Toronto, ON
- 2003 Mendel Art Gallery, Saskatoon
- 2003 Miriam Shiell Fine Art, Toronto, ON
- 1999 Institute for Modern and Contemporary Art, Calgary, AB, The Sky Paintings, Curator: Jeffrey Spalding
- 1996 Miriam Shiell Fine Art, Toronto, ON, Dorothy Knowles, 'Visits the Muskokas'
- 1994 Touring Exhibition: Mendel Art Gallery, Edmonton Art Gallery, Glenbow Museum, Whyte Museum, Dorothy Knowles, Catalog essay by Bruce Grenville
- 1982 Touring Exhibition: organized by Edmonton Art Gallery to: Centre Saidye Bronfman, Montreal; Norman MacKenzie Art Gallery, Regina; Art Gallery of Windsor, Windsor; London Regional Art Galleries, London; Mendel Art Gallery, Saskatoon, Dorothy Knowles, 1964-1982 Curated and Catalog by

SELECTED GROUP EXHIBITIONS

- 2004 Palm Springs Desert Museum, Clement Greenberg A Critic's Collection, Palm Springs, California, Oct.2
- 2003 Kenderdine Art Gallery, University of Saskatchewan, Saskatoon, Lodestar, RCA Show July 14 to August 24 2002, 2003 McMichael Canadian Art Collection, Kleinburg, ON, March 3 to 5, 2002, Mendel Art Gallery, Saskatoon, SK, June 14 to September 2, 2002; Mackenzie Art Gallery, Regina, SK., Sept.27 to Jan. 12, 2003 Qu'Appelle, Tale of Two Valleys, June 14 - September 2, co-curated by Dan Ring and Robert Stacy
- 2001 Portland Art Museum, Portland Oregon, Clement Greenberg—A Critic's Collection
- 1997-98 Winnipeg Art Gallery, Winnipeg, MB, May 30 to September 28, 1997 Mackenzie Art Gallery, Regina, SK, June 19 to August 16, 1998 Prairie Region Exhibition, Organized by the Royal Canadian Academy of Arts in cooperation with the Winnipeg Art Gallery
- 1996 Gerald Peters Gallery, Santa Fe, New Mexico, Rediscovering the Landscape of the Americas, Curated by Alan Gussow and Gayle Maxon-Edgerton
- 1994 Windsor Art Gallery, Windsor, ON, Achieving the Modern: Canadian Abstract Painting and Design in the 50's
- 1995 Traveling show organized by Mendel Art Gallery, The Urban Prairie
- 1992 Winnipeg Art Gallery, Winnipeg, Art Gallery Achieving the Modern: Canadian Abstract Painting and Design in the 1950s
- 1992 Concordia Art Gallery, Montreal, PQ, Robert Ayre: The Critic and the Collection
- 1978 Edmonton Art Gallery, Edmonton, AB, Modern Painting in Canada
- 1975 Art Gallery of Ontario, Toronto, ON, The Ontario Community Collects: A Survey of Canadian Paintings from 1976 to 1975
- 1968 National Gallery of Canada, Ottawa, ON, 7th Biennial Exhibition of Canadian Painting, Catalogue introduction by William C. Seitz

SELECTED COLLECTIONS

Art Gallery of Nova Scotia
Art Gallery of Ontario
Art Gallery of Windsor
Boston Museum
Edmonton Art Gallery
Glenbow Museum, Calgary
Kamloops Art Gallery
Kitchener Waterloo Art Gallery
Mackenzie Art Gallery
Mendel Art Gallery
Musée d'Art Contemporain, Montreal
National Gallery of Canada
Portland Art Museum
Rideau Hall
Vancouver Art Gallery
Winnipeg Art Gallery
Various Corporate and Private collections

AWARDS

- 2007 Canada Post Corporation honoring Dorothy Knowles with the inclusion of 2 paintings in their Art Series
- 2005 Centennial Medal of Saskatchewan
- 2004 Order of Canada
- 1994 Honorary Degree Recipient, University of Regina
- 1987 Saskatchewan Award of Merit
- 1982 Cited by Century Saskatoon for Award of Appreciation in the Arts
- 1982 Painting selected for Canada Postage Stamp