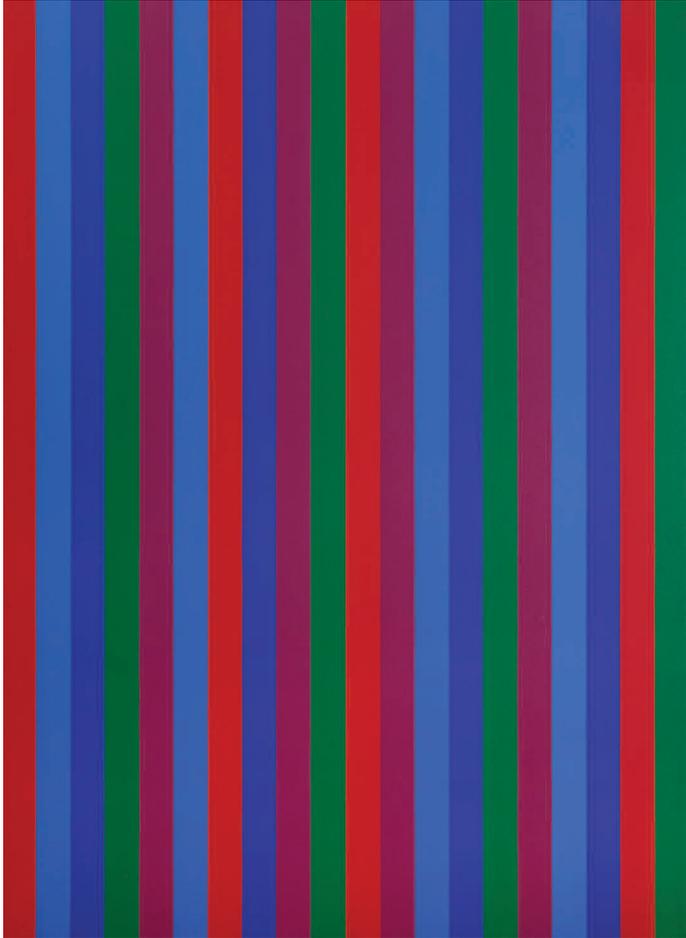


"Colour is to painting what the word is to poetry."
- Guido Molinari, 1965

Guido Molinari
MUTATION BLEU PALE
1966, Acrylic on Canvas
68 x 50 in. (172.7 x 127 cm)
Signed, dated verso

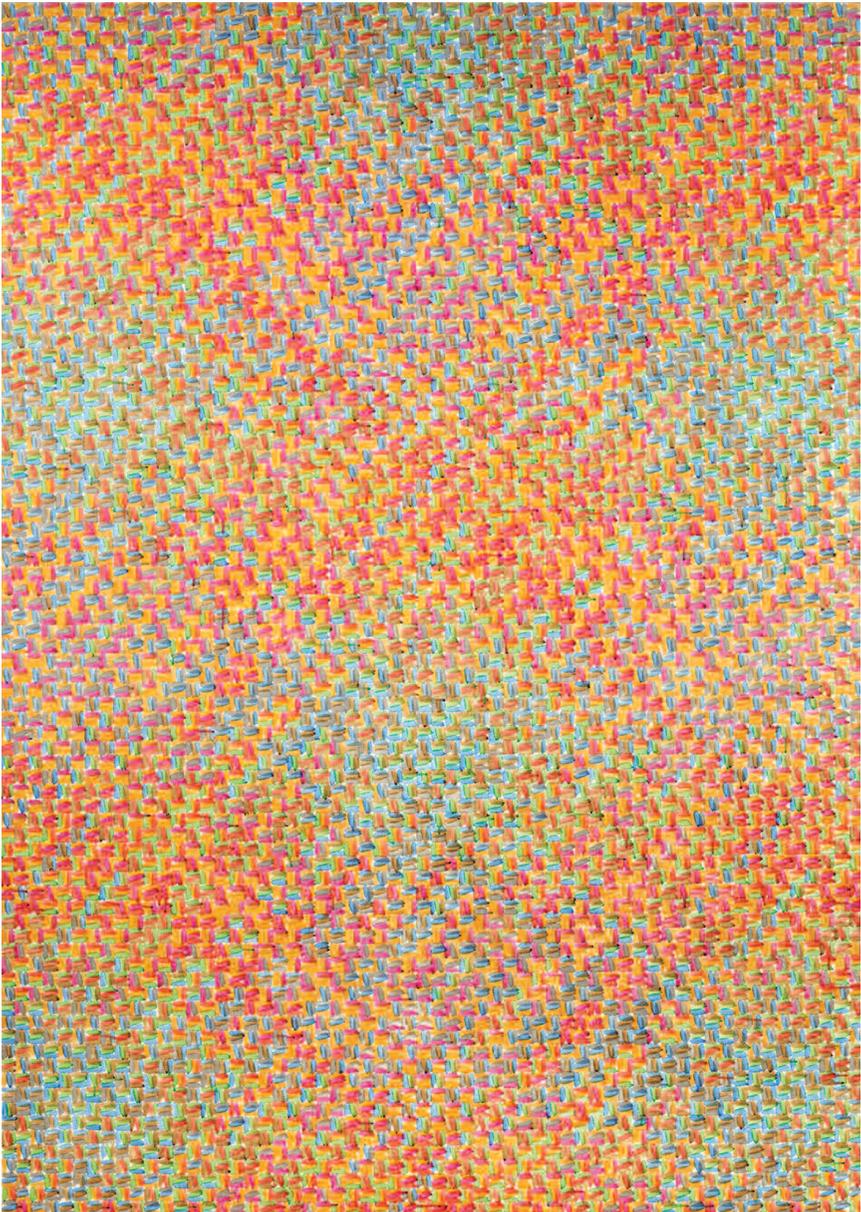




Ron Martin
ITS RIGHT THERE
1989, Acrylic on Canvas, 68 x 50 in. (172.7 x 127 cm)
Signed verso



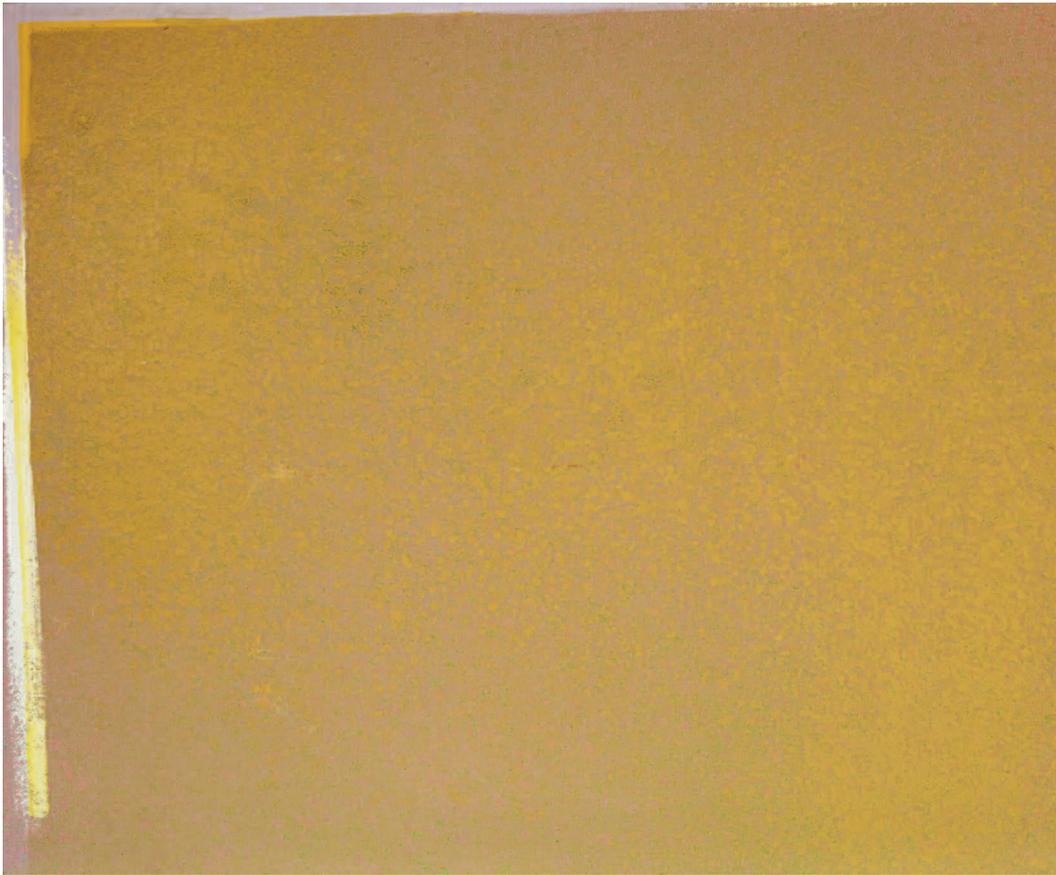
Charles Gagnon
PROBE #3
1969, Acrylic on Canvas, 52 x 58 in. (132.1 x 147.3 cm)
Signed, titled, dated verso



Ron Martin
WORLD PAINTING #39
1970, Acrylic on Canvas, 84 x 60 in. (213.4 x 152.4 cm)
Signed, titled, dated verso



Ron Martin
GUELPH TRIP 1 AND 2 #17
1975, Acrylic on Canvas, 84 x 66 in. (213.4 x 167.6 cm)
Signed, titled, dated verso



"I think of painting as possessed by a structure... but a structure born of the flow of colour feeling."

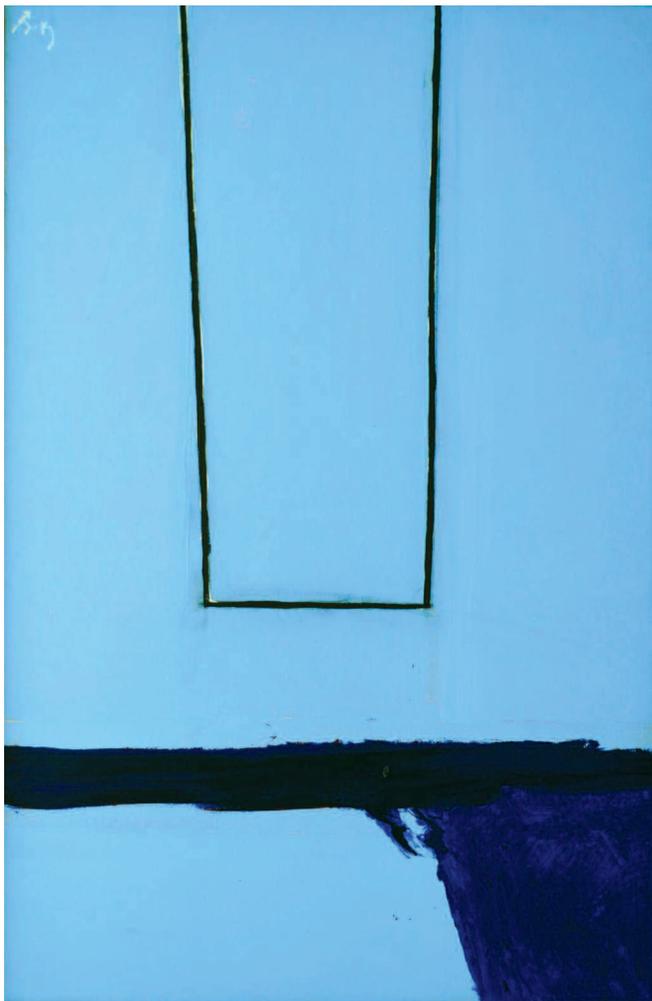
- Jules Olitski



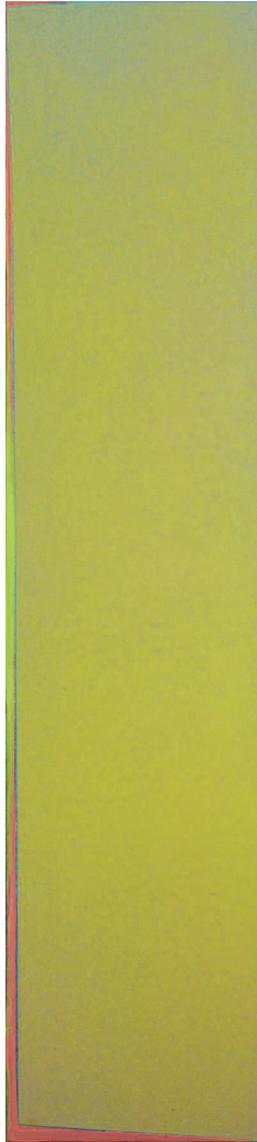
Jules Olitski
SURFACE CAUSE #4
1968, Acrylic on Canvas
46 x 111 in. (116.8 x 281.9 cm)
Signed, titled, dated verso



Robert Motherwell
ARCHES COVER
1976, Acrylic, paper, packing tape collage on Canvas board
40 x 30 in. (101.6 x 76.2 cm)
Signed, dated upper left



Robert Motherwell
OPEN, #75
1969, Acrylic on Canvas
60 x 40 in. (152.4 x 101.6 cm)
Signed, dated upper left



Jules Olitski
FEMALE SHIVER
1965, Acrylic on Canvas
73 x 16 1/2 in. (185.4 x 41.9 cm)
Signed, dated verso



Jules Olitski
BEAUTY MOUTH #15
1972, Acrylic on Canvas
76 x 58 in. (193 x 147.3 cm)
Signed, titled, dated verso



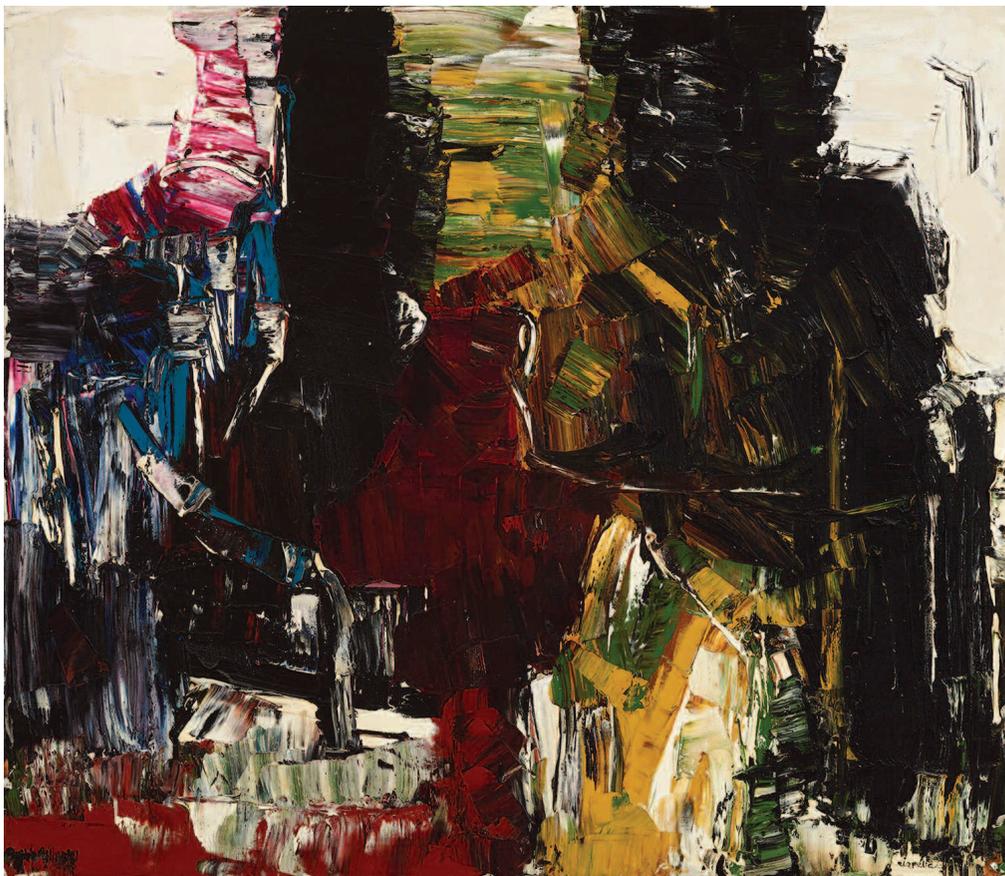
Jack Bush
GREEN PINK
1970, Acrylic on Canvas
50 1/4 x 25 1/4 in. (127.6 x 64.1 cm)
Signed, dated verso



Jack Bush
RED, BLUE #4
1969, Acrylic on Canvas, 87 1/2 x 55 in. (214.4 x139.7 cm)
Signed, titled, dated verso



Jean-Paul Riopelle
SNOW ISLAND
1963, Oil on Canvas
28 3/4 x 45 1/2 in. (72 x 114 cm)
Signed, dated lower right



Jean-Paul Riopelle
POISSON-CHAT
1960, Oil on Canvas
51 3/4 x 60 in. (131.5 x 152.5 cm)
Signed lower right



Gershon Iskowitz
OCTOBER #2
Oil on Canvas, 55 x 47 in. (139.7 x 119.4 cm)
Signed, titled, dated verso



Paul Emile Borduas
GRAPHISME
1955
Oil on Canvas, 16 x 13 in. (40.6 x 33 cm)
Signed, dated lower right



Milton Avery
BIRCHES

1951, Oil on Canvas, 30 x 40 in. (76.2 x 101.6 cm)

Signed, dated, lower right

M I R I A M
S H I E L L

F I N E A R T

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